

Charles Gatewood

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SIDETRIPPING

My first photo book, shot from 1964-1975, was published in 1975 with text by William S. Burroughs. The first edition is out of print, but Last Gasp has published a new, expanded edition.

About SIDETRIPPING, *New York Times* critic A.D. Coleman wrote, "Gatewood's world is freakish, earthy, blunt, erotic—most of all terribly and beautifully alive."

WALL STREET

From 1971-1975 I photographed the Wall Street area of lower Manhattan. In 1984, funded by a grant from the New York State Arts Council, I published a small edition of *WALL STREET*, and upon publication I was awarded the Leica Medal of Excellence for Outstanding Humanistic Photojournalism.

"What Gatewood has delivered up here is a set of visual metaphors for that most secretive perversion, high finance." —A.D. Coleman

Charles Gatewood Photographs (The Body and Beyond)

This is a deluxe signed and numbered self-published hardcover book showing my favorite photos of the human body, published in 1993, with an introduction by A.D. Coleman.

"This rich collection of classic images should clearly indicate why Gatewood has been frequently compared to Diane Arbus and called "the direct photographic descendent of Weegee."

PRIMITIVES

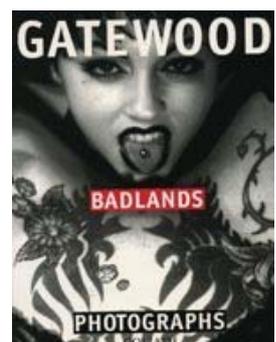
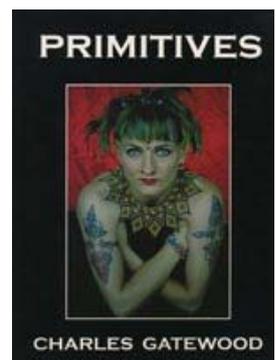
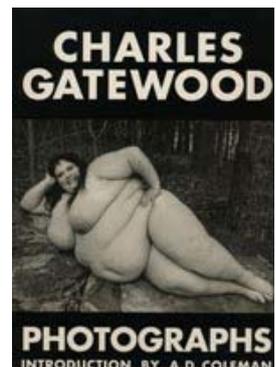
In 1992 I published *PRIMITIVES*, a deluxe signed and numbered book showing my photos of tattooing, piercing, and other forms of body modification. After the first edition sold out, Last Gasp published a handsome softcover version.

"Charles Gatewood's *PRIMITIVES* is strange, captivating, and beautiful. A masterpiece." —*Secret Magazine*

Badlands

This is a 448 page anthology containing my most important photos from 1964-1999. Published by Goliath Books, this is the most comprehensive collection of my work.

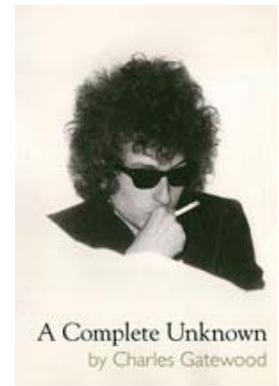
"Gatewood approaches and photographs his subjects with the coolness of a cultural anthropologist freaked out by the zaniest of all possible worlds." —Nancy Stevens, *Village Voice*



A Complete Unknown

This is a 32-page handmade artist's book published in an edition of 61 by DanaDanaDana Fine Art Editions. The book shows award-winning photographs of Dylan I made in 1966 in Stockholm, Sweden.

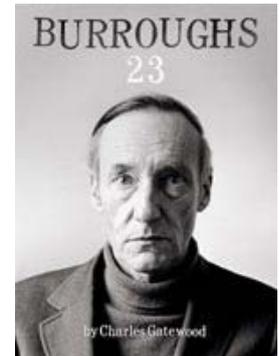
"Gatewood's work has changed me forever, as important art should."
—Michelle Handelman, *Soma Magazine*



Burroughs 23

This is a 32-page handmade artist's book, published in an edition of 23 by DanaDanaDana Fine Art Editions. The book shows photos I took of William Burroughs and friends in London, 1972, for *Rolling Stone*.

"Charles Gatewood the Sidetripping photographer takes what the walker didn't quite see, something or somebody he may have looked quickly away from and the photo reminds him of something deja vu in front of his eyes." —William S. Burroughs



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